

# Viva la Vida

*Music and lyrics:*

*Guy Berryman, Jon Buckland,*

*Will Champion & Chris Martin*

*Arrangement: Jens Johansen*

**A1**

*p*  $G^{\Delta}$  A D

S I used to rule the world... Seas would rise when I gave the word

A I used to rule the world... Seas would rise when I gave the word

T *p* I used to rule the world... Seas would rise when I gave the word

B I used to rule the world... Seas would rise when I gave the word

  

5  $Bm$   $G^{\Delta}$  A D  $Bm$

S Now in the morn-ing I sleep a - lone... Sweep the streets I used to own...

A Now in the morn-ing I sleep a - lone... Sweep the streets I used to own...

T Now in the morn-ing I sleep a - lone... Sweep the streets I used to own...

B Now in the morn-ing I sleep a - lone... Sweep the streets I used to own...

A2

10 *mp* G $\Delta$  A D

S I used to roll the dice — Feel the fear in my e - ne - my's eyes...

A I used to roll — the dice — Feel the fear in my e - ne - my's eyes...

T *mp* I used to roll the dice — Feel the fear in my e - ne - my's eyes...

B I used to roll the dice — Feel the fear in my e - ne - my's eyes...

14 Bm G $\Delta$  A D

S List-en as the crowd — would sing: — "Now the old king is dead! — Long live

A List-en as the crowd — would sing: — "Now the old king is dead! — Long live

T List-en as the crowd — would sing: — "Now the old king is dead! — Long live

B List-en as the crowd — would sing: — "Now the old king is dead! — Long live

18 Bm *mf* G $\Delta$  A *mp* D

S the king!" One mi - nute I held the key — Next the walls were closed on me

A the king!" One mi - nute I held — the key — Next the walls were closed on me

T *mf* the king!" One mi - nute I held the key — *mp* Next the walls were closed on me

B the king!" One mi - nute I held the key — Next the walls were closed on me

22 *Bm* *p* *G*<sup>Δ</sup> *A* *D*

S And I dis-co-vered that my ca - stles stand\_\_\_ Up-on pil-lars of salt\_\_\_ and pil-lars

A And I dis-co-vered that my ca - stles stand\_\_\_ Up-on pil-lars of salt\_\_\_ and pil-lars

T *p* And I dis-co-vered that my ca - stles stand\_\_\_ Up-on pil-lars of salt\_\_\_ and pil-lars

B And I dis-co-vered that my ca - stles stand\_\_\_ Up-on pil-lars of salt\_\_\_ and pil-lars

**B1**

26 *Bm* *f* *G* *A* *D*

S of sand I hear Je - ru - sa - lem bells\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs.

A of sand I hear Je - ru - sa - lem bells\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs.

T *f* of sand I hear Je - ru - sa - lem bells\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs.

B of sand I hear Je - ru - sa - lem bells\_\_\_ a - ring - ing Ro - man Ca - val - ry choirs.

30 *Bm* *G* *A* *D*

S \_\_\_ are sing - ing Be my mir - ror my sword\_\_\_ and shield\_\_\_ My mis - sion - a - ries in a for -

A \_\_\_ are sing - ing Be my mir - ror my sword\_\_\_ and shield My mis - sion - a - ries in a for -

T \_\_\_ are sing - ing Be my mir - ror my sword\_\_\_ and shield My mis - sion - a - ries in a for -

B \_\_\_ are sing - ing Be my mir - ror my sword\_\_\_ and shield My mis - sion - a - ries in a for -

34

S *Bm* *G* *A* *mf* *D*  
 eign field\_ For some rea-son I can't\_ ex - plain\_ Once you go there was

A  
 eign field\_ For some rea-son I can't\_ ex - plain\_ Once you go there was

T *mf*  
 eign field\_ For some rea-son I can't\_ ex - plain\_ Once you go there was

B  
 eign field\_ For some rea-son I can't\_ ex - plain\_ Once you go there was

38

S *Bm mp* *G<sup>Δ</sup>* *A p* *D* *Bm*  
 nev-er, nev-er an hon - est word\_ But that was when I rule the world\_

A  
 nev-er, nev-er an hon - est word\_ But that was when I rule the world\_

T *mp* *p*  
 nev-er, nev-er an hon - est word\_ But that was when I rule the world\_

B  
 nev-er, nev-er an hon - est word\_ But that was when I rule the world\_

**A3**  
*mp*  
 43  
 S1  
 G $\Delta$  A D  
 ee ee  
 S2  
 It was the wic-ked and wild wind Blew down the doors to let me in  
 A  
 It was the wic-ked and wild wind Blew down the doors to let me in  
 T1  
*mp*  
 ee ee  
 T2  
 ee ee  
 B  
 wic - ked and the wild Blew\_ down the

47  
 S1  
 Bm G $\Delta$  A D  
 ee ee  
 S2  
 Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd  
 A  
 Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd  
 T1  
 ee ee  
 T2  
 ee ee  
 B  
 doors Shat-tered win-dows drums Peo - ple could-n't be -

51

Bm *f* G A D

S1 Re-vo-lu-tio - na - ries wait\_\_\_\_ For my head on a sil-ver plate\_

S2 be-come Re-vo-lu-tion - a - ries wait\_\_\_\_ For my head on a sil-ver plate\_

A be-come Re-vo-lu-tion - a - ries wait\_\_\_\_ For my head on a sil-ver plate\_

T1 *f* ah - ee-ah - ee-ah - ee-ah\_\_\_\_ ah - ee-ah - ee-ah\_\_\_\_

T2 ah ah ah

B lieve

55

Bm *mp* G<sup>Δ</sup> A D

S1 ee\_\_\_\_ who would ev-er wan-na be king?.

S2 Just a pup-pet on a lone - ly string\_\_\_\_ Ah who would ev-er wan-na be king?.

A Just a pup-pet on a lone - ly string\_\_\_\_ Ah who would ev-er wan-na be king?.

T1 *mp* ee\_\_\_\_ ee\_\_\_\_ who would ev-er wan-na be king?.

T2 ah ah ah who would ev-er wan-na be king?.

B who would ev-er wan-na be king?.

**B2**

59 **Bm** *ff* **G** **A** **D**

S1 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

S2 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T1 *ff* I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T2 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

B I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

63 **Bm** **G** **A** **D**

S1 are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

S2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

A are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

T1 are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

T2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

B choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

67

Bm G A D

S1 eign field For some rea-son I can't ex-plain I know Saint Pe-ter won't call

S2 for - eign field For some rea-son I can't ex-plain I know Saint Pe-ter won't call

A eign field For some rea-son I can't ex-plain I know Saint Pe-ter won't call

T1 eign field For some rea-son I can't ex-plain I know Saint Pe-ter won't call

T2 for - eign field For some rea-son I can't ex-plain I know Saint Pe-ter won't call

B for - eign field For some rea-son I can't ex-plain I know Saint Pe-ter won't call

71

Bm *mf* G<sup>Δ</sup> A *p* D Bm

S1 - my name Nev-er an hon - est word But that was when I ruled the world

S2 - my name Nev-er an hon - est word But that was when I ruled the world

A - my name Nev-er an hon - est word But that was when I ruled the world

T1 - my name Nev-er an hon - est word But that was when I ruled the world

T2 - my name Nev-er an hon - est word But that was when I ruled the world

B - my name Nev-er an hon - est word But that was when I ruled the world

Arrangement as recorded by Vocal Line on the album "Beauty In The Breakdown" (2010), Vocal Line Records VLCD005.  
Available at [www.vocalline.dk](http://www.vocalline.dk), [www.coronamusic.dk](http://www.coronamusic.dk) and iTunes.

Corona Music  
Kirkegade 4  
DK-8881 Thorsø

[www.coronamusic.dk](http://www.coronamusic.dk)  
mail@coronamusic.dk  
Tel. +45 8696 7775

© Corona Music 2011  
Cat. No.: CM-VMP 031  
ISBN No.: 87-91046-62-9

