

# California Dreamin'

John Phillips & Michelle Gillian  
Adapt. SATB: César García-Rincón (2006)

SOPRANO

ALTO

TENOR

BASS

All the leaves are brown -

All the lives are brown leaves are brown -

and the sky is gray

The first system of the musical score for 'California Dreamin'' features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and B-flat major. The Soprano part begins with a rest followed by the lyrics 'All the leaves are brown'. The Alto part starts with 'All the lives are brown' and continues with 'leaves are brown'. The Tenor part has a rest followed by 'and the sky is gray'. The Bass part also has a rest followed by 'and the sky is gray'.

4

and the sky is gray - I've been for a walk -

and the sky is gray I've been for a walk

I've been for a walk on a win-ters day

The second system of the musical score continues the vocal parts. The Soprano part has the lyrics 'and the sky is gray' followed by a rest and 'I've been for a walk'. The Alto part has 'and the sky is gray' followed by 'I've been for a walk'. The Tenor part has a rest followed by 'I've been for a walk' and 'on a win-ters day'. The Bass part has a rest followed by 'I've been for a walk' and 'on a win-ters day'. A measure number '4' is written at the beginning of the system.

8

on a win-ter's day I'd be safe and warm

on a win-ter's I'd be safe and warm

— on a win-ter's day I'd be safe and wa-rm if I was in L. A..

12

if I was in L. A. Ca-li-for-nia Ca - li - for - nia dream - in on such a win-ters

if I was in L. A. Ca-li-for-nia dre - am - in

— if I was in L. A. Ca-li-for-nia dre - am - in on such a win-ters

Ca-li-for-nia dre - am - in

16

day Ca - li - for - nia Ca - li - for - nia

Ca - li - for - nia dream Ca - li - for - nia Ca - li - for - nia

Ca - li - for - nia dream Stepped in to a church I passed a long the way

Ca - li - for - nia dream Ca - li - for - nia Ca - li - for - nia

21

dream get down on my knees I pre-tend to pray

dream get down on my knees I pre-tend to pray

well I get down on my knees and I pretend to pray I pre-tend to pray

dream

25

prea - cher likes the cold

prea - cher likes the cold

you know the prea-cher likes the co - ld he knows I'm gon-na

prea - cher likes the cold

28

knows I'm gon-nastay Ca-li-for-nia Ca - li - for nia dream - in on such a win-ters

knows I'm gon-nastay Ca-li-for-nia dre - am - in

stay knows I'm gon-nastay Ca-li-for-nia dre - am - in on such a win-ters

Ca-li-for-nia dre - am - in

32

day da da ba da da ba da

Ca-li-for-nia dream du du du du du du du du du du du du

Ca-li-for-nia dream

Ca-li-for-nia dream dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 32 through 36. It features four staves: a vocal line with lyrics, a vocal line with 'du' syllables, a piano accompaniment line, and a bass line with 'dm' chord markings. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a half note 'day' followed by a dotted half note 'da', then eighth notes 'da ba da da ba da'.

37

da ba da da ba da da da da da ba

du du du du du du du du du du du du du du

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: a vocal line with lyrics, a vocal line with 'du' syllables, a piano accompaniment line, and a bass line with 'dm' chord markings. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with eighth notes 'da ba da da ba da da da da da ba'.

41

pa ra ba pa ra ba pa ra pa ra pa ra pa ra

du du du du du du du du du du du du

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 41 through 44. It features four staves: a vocal line with lyrics, a vocal line with 'du' syllables, a piano accompaniment line, and a bass line with 'dm' chord markings. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with eighth notes 'pa ra ba pa ra ba pa ra pa ra pa ra'.

45

ba pa pa ra pa ra pa ra ba\_ pa pa ra ba\_ pa ra ba pa ra pa ra pa ra pa

du du du du du du du du du du du du du du du du du du du du

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49

ra pa ra ba All the leaves are brown - and the sky is gray

da All the leaves are brown leaves are brown - and the sky is gray

All the leaves are brown and the sky is gray

dm

53

I've been for a walk - on a win-ter's day

I've been for a walk on a win-ter's day

I've been for a walk on a win-ter's day\_ on a win-ter's day

dm

57

If I didn't tell her I could leave to day

If I didn't tell her I could leave to day

If I di-dn't tell her I could leave to day I could leave to day

61

Ca-li-for-nia Ca - li - for - nia dream - in on such a win-ters Ca - li - for - nia dream

Ca-li-for-nia dre - am - in on such a win-ters day

Ca-li-for-nia Ca - li - for - nia dream - in Ca - li - for - nia dream

65

- in on such a win-ters Ca - li - for - nia dream - in on such a win-ters day

- in Ca - li - for - nia dream - in day

123456 12 123456, 12 day

hollyanne dies

day (mi)